



VISUAL ART VIRTUAL LEARNING

ART II: TRY IT OUT TUESDAY

APRIL 7TH, 2020



LESSON: 04-07-2020

OBJECTIVE/LEARNING TARGET:

Having learned about Andy Goldsworthy yesterday, I can create an original piece of Land Art using the elements and principles to guide my design process.

Take a closer look at a Famous Artist and their work

Explore a technique or Artist happening somewhere in the world right now!

Figure drawing challenges

Masterpiece Monday

Technique Tuesday

What's Up Wednesday

Thumbnail Thursday

Figure Friday

Practice Skills

Known and new techniques

Small, loose sketches of objects we find or design concepts

ANDY GOLDSWORTHY (REVIEW FROM YESTERDAY)

- Much of Goldsworthy's work is what we would call **“ephemeral”** which means that it lasts only for a short amount of time (maybe even just long enough to be photographed)
- Much of his work is nowhere near the formal setting of an art gallery but is made in nature
- Similarly, he does not use paint, pencils, or typical art supplies but rather uses materials such as rocks, leaves, sticks, and even ice to create his work

LAND ART (REVIEW FROM YESTERDAY)

“**Land Art** is art that is made within or atop or involving a landscape

OR

Art that is made from materials drawn from the landscape.”

The Case for Land Art. The Art Assignment. PBS

ELEMENTS AND PRINCIPLES

Hopefully you went through these slides yesterday and were able to identify the elements and principles.

I will add to a few as examples in the slides so that we can build up our knowledge and practice our art vocabulary before we begin our activity.

REVIEW



Identify Elements and Principles of Design that you see: I see the artist's use of line and color in the image on the left and I also see the principle of contrast being used in both images. Warm and cool colors are being contrasted on the left whereas light and dark are being contrasted on the right.

REVIEW



Identify Elements and Principles of Design that you see: in both of these images I see the use of what we call radial balance, where the design is coming from a center point and radiating outward. Balance is a principle of design. I see the element of line being used again but also the element of shape in use.

REVIEW



Identify Elements and Principles of Design that you see: I see the element of space being used to create depth in this piece. The lines that are used are also leading my eyes down this path with a zig-zag or angular rhythm. The pattern of vertical trees being repeated also helps to lead my eyes to what the artist intended us to focus on at the end of the path.

ACTIVITY

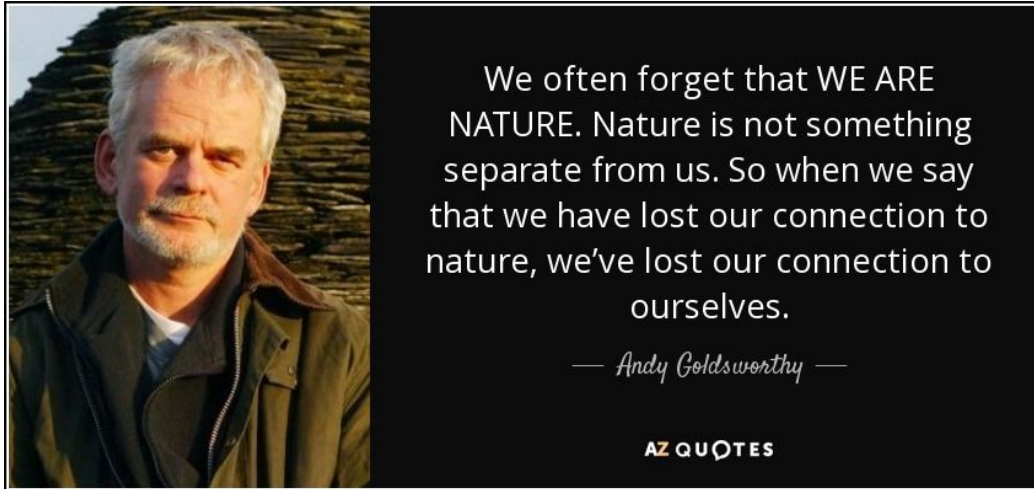
Now that we have reviewed some of our elements and principles, let's try making some "Land Art" of our own!

On a nice day, it is great to get outside and get some fresh air. (make sure that you have permission and you stay in the area around your home, or where your guardians expect you to be).

NOTE:

Respect is ALWAYS key in life! Make sure that you are respectful of the environment around you. I gathered materials that were already on the ground. Please do not pull anyone's lovely spring flowers or rip up tree branches.

Be like Andy Goldsworthy, an environmentalist, and care for the environment around you!



ACTIVITY

Step one: Gather your materials (these can be large, small and everything in between)

Step two: sort and arrange what you have found (if you wish & would like to share, try to photograph your arrangement)



ACTIVITY

Step three: continue rearranging the materials that you have collected. Think as you do this: What Elements and Principles can I incorporate? What makes one design successful?





I can contrast rough and smooth textures with bark.

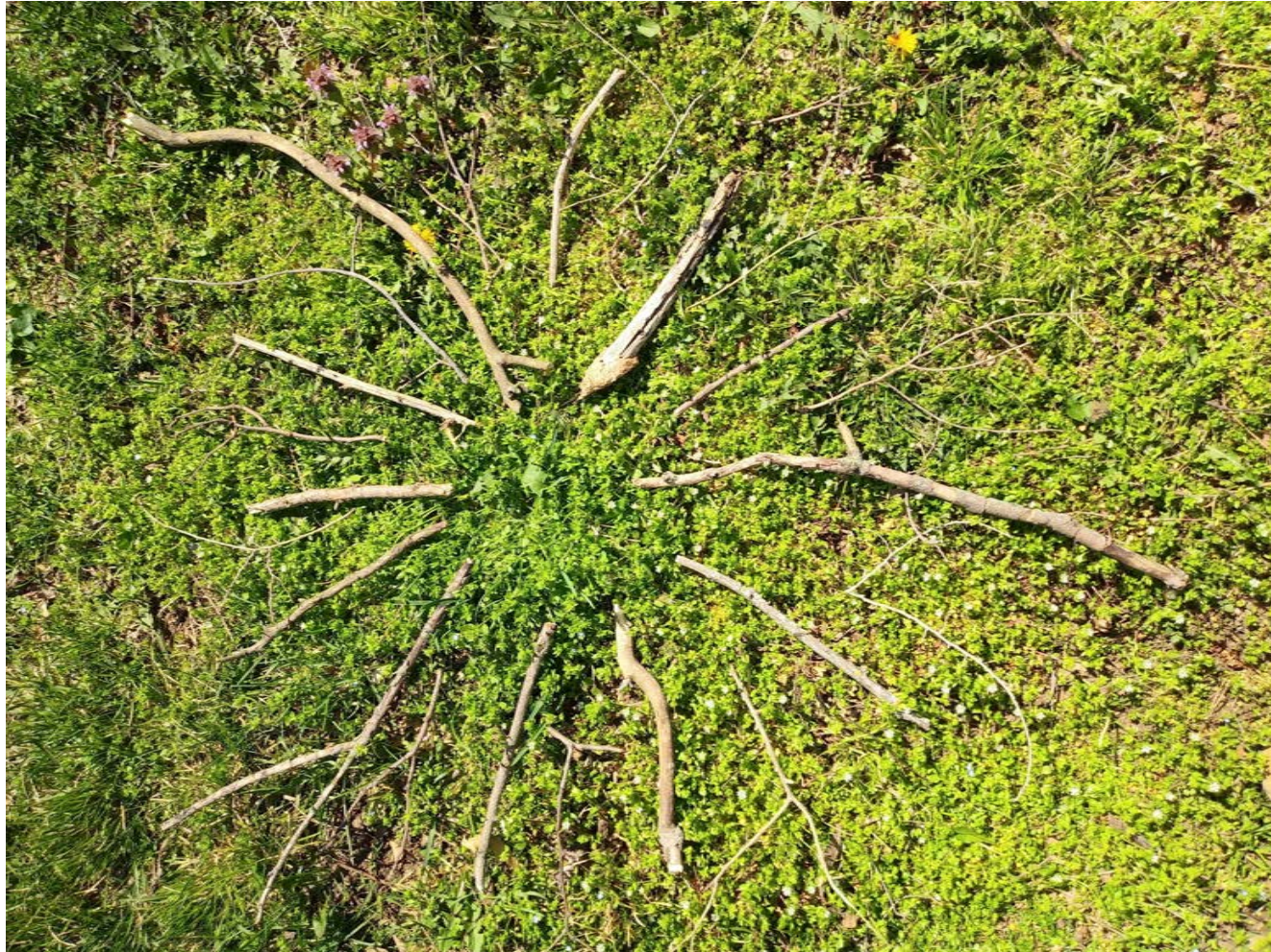


I can create organic and geometric shapes with fallen sticks from around my yard.



Try stacking and balancing a variety of different materials. Stones and walnuts are used here.





**Play with the space:
positive and negative,
what shapes can you
create in, around, and
through the objects you
use?**

ADDITIONAL RESOURCES

Short film of Andy in the act of creating some land art:

<https://www.youtube.com/watch?v=FPDH8yCnIk0>

Video highlighting more land and environmental art:

<https://www.youtube.com/watch?v=JTnHiOA6a0E>

POSTERS WE USE TO
TEACH YOU...

ELEMENTS & PRINCIPLES OF ART

LINE

Line is the path of a point moving through space.



PATTERN

Pattern refers to the repetition or reoccurrence of a design element, exact or varied, which establishes a visual beat.



SHAPE / FORM



Shape implies spatial form and is usually perceived as two-dimensional. Form has depth, length, and width and resides in space. It is perceived as three-dimensional.

RHYTHM / MOVEMENT

Rhythm or movement refers to the suggestion of motion through the use of various elements.



COLOR

Colors all come from the three primaries and black and white. They have three properties – hue, value, and intensity.



PROPORTION / SCALE

Proportion is the size relationship of parts to a whole and to one another. Scale refers to relating size to a constant, such as a human body.



VALUE

Value refers to relative lightness and darkness and is perceived in terms of varying levels of contrast.



BALANCE

Balance is the impression of equilibrium in a pictorial or sculptural composition. Balance is often referred to as symmetrical, asymmetrical, or radial.



TEXTURE

Texture refers to the tactile qualities of a surface (actual) or to the visual representation of such surface qualities (implied).



UNITY

Unity is achieved when the components of a work of art are perceived as harmonious, giving the work a sense of completion.



SPACE / PERSPECTIVE

Space refers to the area in which art is organized. Perspective is representing a volume of space or a 3-dimensional object on a flat surface.



EMPHASIS

Emphasis refers to the created center of interest, the place in an artwork where your eye first lands.



HOW TO SHOW US
YOUR
CREATIONS...

We'd love to see your
work!!!

Email your art teacher and
be sure to tag your
principal as well.

abigail_gordon
@idschools.org

(You may send examples to your own art teacher!)